

## PERSONAL INFORMATIONS

Name  
Address 1  
Address 2  
Telephone  
@  
  
PEC  
Nationality  
Date of birth

Riccardo Ruggeri

## PROFESSIONAL POSITION

2023 oct / present  
  
2021 gen / present

**LABORATORIO ROMA050 - Risorse Per Roma S.p.a.**  
Architect-urbanist at Laboratorio Roma050  
<http://www.roma050.xyz/>

**Latitude Platform for Urban Research and Design**  
Administrator and member of LATITUDE, a non-profit organization focused on urban and territorial design and research, based in Brussels and Rome.  
<http://www.latitude-platform.eu/>

## EDUCATION AND TRAINING

2017/2021

**Master of Science in Architecture - Urban Design**  
Università degli studi "Roma Tre"

**Thesis: APPENINO NATURA URBANA**  
**Tutors: Marco Ranzato, Annalisa Metta**  
**Evaluation: 110/110 con Lode**

This thesis offers a reflection on the Apennines as part of the urban environment. Rather than being a physical boundary of separation, the Apennines have been for centuries a place of exchange between human and non-human cultures. However, today they are perceived in a contradictory way: on one hand, as backward margins, on the other as an ideal natural refuge. In response to recent crises, inland areas like the Apennines are receiving renewed attention due to their natural and cultural resources. There is a growing need to consider this territory as a collective space, a common good that fosters new projects and territorial alliances. To support this vision, the contribution uses Matthew Gandy's concept of "Metropolitan Nature," exploring how water infrastructures, such as the Peschiera-Capore aqueduct, unexpectedly connect the mountains to the city of Rome, revealing reciprocal influences and conflicts between nature and urbanization.

2019/2020

**Erasmus**  
**École d'architecture de la ville et des territoires Paris-Est**

2014/2017

**Laurea Triennale in Scienze dell'Architettura**  
**Politecnico di Milano**

**Thesis: Informal Messina: Spaces and relationships of the self-built city**  
**Tutor: Francesca Cognetti**  
**Evaluation: 103/110**

The research focuses on informal settlements in the city of Messina, which began developing in the 1950s within and around temporary neighborhoods built to house the survivors of the 1908 earthquake. Initially placed on the outskirts of the newly planned city, these settlements are now integrated into its expansion, which occurred in an irregular and fragmented manner, bringing with it urban and social issues. Alongside an extensive three-month fieldwork campaign, involving interactions with residents, photography, and explorations, a mapping activity was carried out — the first attempt to create an atlas of segregation and housing distress in Messina.

2009/2014

**High School diploma in scientific studies (PNI)**  
**Liceo Scientifico Statale "Archimede" - Messina**  
**Votazione: 96/100**

## RESEARCH ACTIVITY

2021 jan / present

### **Latitude Platform for Urban Research and Design**

Member with responsibilities

2023 sep / oct

### **ULTRA - Festival d'architettura di Avellino Researcher**

The unique morphological and orographic features of the Avellino basin are crucial in regulating its microclimate, which is temperate but at times continental. The verticality of the Apennine orography blocks the rain, giving rise to the bodies of water present in the valley. Thus, through the interaction between rainfall and its infiltration into the soil, the many springs form the hydrographic network from which the Sabato river originates.

The layering of urbanization in the Sabato river valley shapes its nature. Canalizations, waterfalls, concrete banks, and barriers have altered it over time, turning it into a completely anthropic feature. In this context, a reading is proposed that contrasts the presence and potential of water, which exists in many forms within the Sabato river basin, with the difficulty of accessing these hydraulic forms, which could serve as potential points for both human and non-human relations.

2022 sep / present

### **Osservatorio 500 - Researcher**

Multidisciplinary research aimed at mapping actors and practices around Piazza dei Cinquecento. The research seeks to define the "Territorio Termini" illustrating the relationships and life within the space. By analyzing the data collected through interviews, non-participant observations, and bibliographic research, it will be possible to represent the complex geography of this "territory." Based on the results of this initial phase, co-design and co-construction workshops will follow, focused on creating urban furniture elements, aimed at welcoming potential future users within the square's construction site.

## ACCADEMIC POSITIONS

2024 feb / sep

### **Teaching collaboration contract**

#### **Department of Architecture, Università degli Studi "Roma Tre"**

Course: Innovazione nel Governo del Territorio, Prof. Marco Ranzato.  
Department of Architecture - Università degli Studi "Roma Tre"

*Training, research activities, teaching organization, cartography*

2023 apr / dic

### **Assistant - EHHUR**

#### **Department of Architecture, Università degli Studi "Roma Tre"**

EHHUR - Eyes Hand Hearts Urban Revolution" (Grant Agreement n. 101099948), funded under the New European Bauhaus program within Horizon Europe.

The contribution of the collaboration consists of defining a methodology for co-design workshops aimed at involving local authorities and future lighthouse users, as well as their on-site management (Nepi and Biodistrict). Additionally, the project includes the creation of a digital model for the restitution and access to basic information about the territory of the Biodistrict of the Amerina and Forre valleys, as well as collaboration in drafting a feasibility study.

*Cartography, participation, co-design*

2023 feb / sep

### **Teaching collaboration contract**

#### **Department of Architecture, Università degli Studi "Roma Tre"**

Course: Innovazione nel Governo del Territorio, Prof. Marco Ranzato.  
Department of Architecture - Università degli Studi "Roma Tre"

*Training, research activities, teaching organization, cartography*

2022 jul / oct

### **Assistant - HU HUSSELT**

#### **Department of Architecture, Università degli Studi "Roma Tre"**

Mappature ed analisi territoriale nell'ambito dell'attività di supporto alla progettazione del Masterplan Health Campus\ Zuid.

Partners: Studio TUIN EN WERELD, KADER Studio, Latitude Platform.  
Subcontractor: Department of Architecture "Roma Tre"

2021 oct / present

### **Collaborator - NO-CITY - open network**

#### **Department of Architecture, Università degli Studi "Roma Tre"**

Partners: IUAV, Unicam, TUDelft, AA, ETH, ENSAV, ENSAP.

<http://no-city.org/>

*Training, research activities, educational organization, cartography*

2016 jan / jun

**Trainee - Mapping San Siro**  
Research-action lab at Department of Architecture and Urban Studies  
in Politecnico di Milano.  
Funded by: Politecnico di Milano, Polisocial  
<http://www.mappingsansiro.polimi.it>  
*Mapping, participation, curating, communication design*

## RESEARCH PROPOSALS

2022 feb

**Collaborazione (scrittura della proposta) – PRIN 2022**  
"Reframing spatial justice - A co-operative approach for a fair distribution of benefits from PNRR projects."  
Partners: IUAV (coordinator), Università degli Studi Roma Tre, Università degli Studi di Catania.  
**Funded project**  
The project aims to identify conditions of spatial injustice by examining the unequal distribution and access to public resources in Italy. In many European countries, mapping these dynamics has helped contribute to a more equitable distribution of socially and environmentally valuable resources and opportunities to use them. In Italy, the PNRR (National Recovery and Resilience Plan) has among its main objectives the strengthening of cohesion and the reduction of local, regional, and urban-rural disparities, as well as the resolution of territorial imbalances in line with the principles of the European Pillar of Social Rights. Through the organization of living labs, the project intends to address these shortcomings and help assess how the PNRR interventions are reducing disparities and spatial and environmental imbalances. Through a collaborative approach, the project also aims to promote the development of change strategies that foster a fair spatial transition toward more just cities and territories.

## RESEARCH ACTIVITY

### TEACHING

|                     |   |
|---------------------|---|
| 2025 feb / jul      | <b>Teaching assistant</b><br>"ROTTURAFORMA" - Critica urbana<br>Prof. Marco Ranzato, Department of architecture, Università degli Studi Roma Tre, CFU 6   |
| 2024 may / oct      | <b>Teaching assistant and organiser</b><br>FRIGIDARIUM - Co-design and co-construction workshop<br>Prof. Marco Ranzato, Department of Architecture, Università degli Studi Roma Tre, CFU 4                      |
| 2024 feb / jul      | <b>Teaching assistant</b><br>"ROTTURAFORMA" Innovazione del governo del territorio<br>Prof. Marco Ranzato, Department of architecture, Università degli Studi Roma Tre, CFU 6                                   |
| 2023 sep            | <b>Teaching assistant - Toward A Food Atlas</b><br>Summer School organised by: NO-CITY Network (Roma Tre, IUAV, Unicom, TUDelft, AA, ENSAV, UNIPA), CFU 4   |
| 2023 feb / jul      | <b>Teaching assistant</b><br>"ROTTURAFORMA" Innovazione del governo del territorio<br>Prof. Marco Ranzato, Dipartimento di Architettura, Università degli Studi Roma Tre, CFU 6                                 |
| 2022 sep            | <b>Teaching assistant - ALONGALINE / NO-CITY Summer School</b><br>Organised by: NO-CITY Network (Roma Tre, IUAV, Unicom, TUDelft, AA, ENSAV), CFU 4   |
| 2021 oct / 2022 feb | <b>Teaching assistant</b><br>"Laboratorio di urbanistica (canale C)", Prof. Marco Ranzato, Dipartimento di Architettura, Università degli Studi Roma Tre, CFU 8   |
| 2021 oct / 2022 feb | <b>Teaching assistant</b><br>"Laboratorio di progettazione architettonica 3M (canale B) - Modulo di urbanistica", Prof. Marco Ranzato, Dipartimento di Architettura, Università degli studi di Roma Tre - CFU 4 |
| 2020 oct / 2021 feb | <b>Teaching assistant</b><br>"Laboratorio di urbanistica (canale C)", Prof. Marco Ranzato, Dipartimento di Architettura, Università degli studi di Roma Tre - CFU 8   |

### CORRELATORE TESI

|      |   |
|------|---|
| 2025 | <b>Laghi Urbani</b> di Luna Coppola, Flavia Vichi<br>Tutor: prof. Marco Ranzato<br>Co-tutor: Riccardo Ruggeri, Allan Lee Wei  |
| 2023 | <b>Assemblaggio Ecovillaggio</b> di Mancini, Giada e Capozzoli, Michele<br>Tutor: prof. Marco Ranzato<br>Co-tutor: Riccardo Ruggeri, Silvio Cristiano                             |
|      | <b>Ostiense Bioclimatica</b> di Scarscia Mugnozza, Giancarlo e Panella, Giordana<br>Tutor: prof. Marco Ranzato<br>Co-tutor: Riccardo Ruggeri, Silvio Cristiano, Fabrizio D'Angelo |

### INVITED SPEAKER

|          |   |
|----------|---|
| 2025 jan | <b>External jury at Laboratorio di Urbanistica - "Roma Tre"</b><br>Laboratorio di Urbanistica - Università degli Studi "Roma Tre"<br>Prof. Marco Ranzato  |
| 2025 jan | <b>External jury at Laboratorio di Progettazione architettonica e urbana - "Roma Tre"</b><br>Laboratorio di Progettazione architettonica e urbana - Università degli Studi "Roma Tre" - Prof. Francesco Careri                                |
| 2022 mar | <b>Lecturer at P45 - ENSAV</b><br>P45 master studio "Les Territoires du Commun" con Susanne Statcher and Luciano Aletta - ENSA Versailles.<br><i>Lecture: NO-CITY - Le projet à travers les multiplicités de la ville-territoire</i>          |
| 2022 mar | <b>External mid-jury at P45 - ENSAV</b><br>P45 master studio "Les Territoires du Commun" con Susanne Statcher and Luciano Aletta - ENSA Versailles.<br><i>Lecture: NO-CITY - Le projet à travers les multiplicités de la ville-territoire</i> |

## DIDACTIC ACTIVITIES ORGANISATION

2024 maggio / ottobre

### FRIGIDARIUM

#### WORKSHOP di progettazione e autocostruzione per FAR Festival d'Architettura di Roma

FRIGIDARIUM is a series of temporary installations for public spaces that provide cool conditions wherever they are placed. Every summer, the city of Rome experiences high temperatures, leading to harmful effects on human health and increased energy consumption due to cooling measures. Public space can offer moments of relief in the form of microclimatic shelters. FRIGIDARIUM leverages the beneficial effects of rainwater and the fountains scattered along the city's streets, parks, and squares.

Pediluvio is a shallow pool, the size of two parallel parking spaces, allowing people to immerse their feet up to the ankles while walking or sitting.

Serbatoio is a 1,000-liter tank with a large funnel that collects rainwater, making it available—especially during dry periods—for wetting feet and hands, cooling down hot surfaces, and watering plants.

Nasone is the classic Roman drinking fountain that continuously provides fresh potable water. When not in direct use, its flow can be redirected to fill the Pediluvio, the Serbatoio, and countless other cooling installations across the city.

FRIGIDARIUM is an installation developed by architecture students from Roma Tre University and Sapienza University of Rome, along with tutors, for the FAR 2024 Architecture Festival, in collaboration with the ARCHA Association. The initiative is part of PED4ALL, a research project conducted by the Department of Architecture at Roma Tre University in partnership with Municipio VIII and other European partners.

Organized with: Fabrizio D'Angelo, Federico Marchese, Ilaria Maurelli, Marco Ranzato, Valeria Volpe

Partners: Order of Architects of Rome and Province, Roma Tre University, DigiLAB, Collettivo ArchA

2022 jan / aug

### Organizzatore con responsabilità diretta

#### ALONGALINE, NO-CITY SUMMER SCHOOL 2022

ALONGALINE was an intensive eight-day course dedicated to the study of urbanized territories in the era of planetary urbanization.

The eight organizing schools in the network proposed different design approaches to understanding urban lifestyles.

Alongaline took place between Rome and the Reatini Mountains, a territory parallel to the Salaria, an ancient Roman road that connects Rome, on the Tyrrhenian coast, to the Adriatic, crossing the Apennine mountain range. Urbanization intertwines in different ways with the many landscapes that stretch along this line.

In parallel with the explorations and design activities, a series of lectures was organized, featuring guest speakers such as Dario Gentili, Camillo Boano, Alvaro Mercado, and Gaia Ginevra Giorgi.

Organised with: Flavia Rizzuto, Marco Ranzato.

Partners: Università degli Studi Roma Tre, IUAV, Unicam, TUDelft, AA, ENSAV  
<http://no-city.org/summer-school>

*Cartographic production, administration, production, communication.*

## SEMINARY ORGANISATION

2023 mar / jun

### Organizzatore ciclo di seminari: ROTTURAFORMA

#### Corso di Innovazioni nel Governo del Territorio, Dipartimento di Architettura, Università degli Studi "Roma Tre"

Organization and moderation of a seminar series within the course on Innovazione nel Governo del Territorio, with Flavia Rizzuto and Ilaria Maurelli.

The seminar featured the participation of:

Davide Cauciello, "CAVES"

Prof. Marco Ranzato, "Living With Water"

Dott. Alberto Marzo, "Abitare in Movimento"

Vincent Hertenberger, "L'incertezza come forza del progetto"

Dott. Fabrizio D'Angelo, "Lo spazio e il territorio della transizione energetica"

Alessia Calò, "Le Grand Pari(s) de l'agglomération parisienne"

Dott. Andrea Bortolotti, "Beyond waste: metabolic and circular planning"

Sarah Cowles, "Arsenal Oasis: A garden is a Diversion"

Roberto Mazza (Geologo), "Il sottosuolo di Roma"

Dott. Marta De Marchi, "Praticare la perturbazione"

Carlo Cellammare, Serena Olcuire, "Laboratori di Quartiere"

## PUBLICATION

### ARTICLES

2025 (ongoing)

#### **Urban disruptions as laboratories of innovations.**

##### **Some examples in Roma**

Autors: M. Ranzato, I. Maurelli, F. Rizzuto, R. Ruggeri

XVI International Conference IFOU: Urbanism of Hope: Reframing the Local and Global relationships

Accepted paper

2024 (ongoing)

#### **APPENNINO NATURA URBANA. Rivelare geografie urbane oltre i confini delle città**

Autore: R. Ruggeri

XXVI Conferenza SIU: Nuove Ecologie Territoriali. Coabitare mondi che cambiano.

Under review

2023

#### **L'impiego di modelli digitali per la diffusione di pratiche di cura del progetto EHHUR**

M. Rabazo, R. Ruggeri, L. Montuori, S. Converso

XXV Conferenza Nazionale SIU: Transizione, Giustizia Spaziale, Territorio

Published

### ORGANISED SESSIONS

2024 feb

#### **Discussion "La Notte delle Idee"**

**7 may 2024 - Palazzo Farnese - Ambasciata di Franca (Roma)**

**R. Ruggeri e M. Ranzato - Organizers and moderators**

"Public space and ground architecture" with Stella Armeli (TVK), Vincent Hertenberger (TVK), Federico Broggin (LATITUDE), Riccardo Ruggeri (LATITUDE), Cristina di Salvo (CNR) and Lorenzo Manni (Geologist);

"Inhabiting infrastructure" with Pierre Alain Trévelo (TVK), Ophélie Dozat (Materra-Matang), Marco Ranzato (LATITUDE) and Justinien Tribillon.

2024 feb

#### **Tre Viste su Roma**

**23 - 24 February at MACRO (Roma)**

The Laboratorio Roma050, in collaboration with Roma Capitale is hosting three days of study on the future of the city.

The event, structured around 1) Roundtables, 2) Stages, and 3) Visions, aims to gather ideas, research, and perspectives—both national and international—on the future of Rome.

#### **Organised sessions**

**Title: Contemporary landscapes and new ecosystems.**

**R. Ruggeri e S. Isawi - Organizers of the discussion table for the conference at MACRO (Rome) - Tre Viste su Roma**

**Title: Touristification and Hospitality**

**R. Ruggeri e M. Costanzo - Organizers of the discussion table for the conference at MACRO (Rome) - Tre Viste su Roma**

2023 sep

**Title: Supralocal and planetary synergies between situated transition practices.**

**R. Ruggeri e M. Ranzato - Organizers at the discussion table at the conference AISRE**

The proximity of goods, services, and social networks versus the distance from urban concentration are socio-spatial categories for interpreting territory that seem antithetical but have been brought to the forefront by recent crises. Attention has shifted towards suburban areas and inner territories, while pandemic restrictions and digitalization have multiplied anti-urban practices.

Yet, the environmental crisis urges us to imagine alliances between territories that transcend the urban-rural dualism, fostering synergies between local and proximate conditions and the regional to planetary scale.

Drawing from the NO-CITY experience, an inter-university research program that views territory as a stratification of urban-rural gradients, this session brings together territorial readings and reflections that address crises based on situated experiences and resistance to the extractivist economic doctrine and its strategic framework for supra-local cooperation.

## SYMPOSIUM

2024 jun

### After Festival x Between Land And Sea (Palermo)

Presentation of the work LABORATORIO ROMA050

2023 jul

### Marginal Urbanities. The hidden face of planetary urbanisation

Sessione: Inhabiting the margins (moderato da G. Scotto)

Title: Appennino Natura Urbana

2022 nov

### Colloqui internazionali di Toscana - "The truth about economy"

Participation in the working table on the theme "ENERGY".

The symposium focused on the themes of green transition and sustainability, knowledge and innovation, work and employment in the context of the current global crisis.

The working table on energy imagined a series of actions based on the theme identified by the participants, "Energy as a common good," envisioning horizontal and inclusive processes for the production and management of energy resources.

## PODCAST

2022 mar

### Title: Beyond the urban-rural dicothomy\*

D. Cauciello, R. Ruggeri (2022), "Oltre la dicotomia urbano e rurale"

In: *Alimentari Cult - Piattaforma audio* di Spazio Gerra (Reggio Emilia)

The urban has become uncontainable—it permeates lifestyles, keeps people connected despite distance, and can no longer do without an alternative perspective to the city, whose boundaries are no longer identifiable.

Along the Via Salaria, between Rome and the Reatini Mountains, a series of human practices have been identified as vantage points for observing the territory. These associations are understood as rhizomatic figures that stand out against a backdrop—a portion of land that reflects a specific urban/rural condition. Each practice operates in defense of a supposed common good in terms of living together, living with the environment, and living with heritage.

*Documentary, audio, urban/rural, multimedia.*

\* To listen: [https://www.auditorium.com/file/oltre\\_la\\_dicotomia\\_urbano\\_rurale-25391.html](https://www.auditorium.com/file/oltre_la_dicotomia_urbano_rurale-25391.html)

## EXPOSITION

2025 may

### INEQUALITIES - Triennale di Milano

(Partecipant with Laboratorio Roma050)

Exhibition of "Archeologia Diffusa" - a speculative research on the relationship between Rome and archeology

24a Esposizione Internazionale della Triennale di Milano

2025 may

### Intelligens. Natural. Artificial. Collective - Biennale Architettura 2025

(Partecipant with Laboratorio Roma050)

Exhibition of "CANTICO TIBERINO" - a speculative research on the relationship between Rome and its main river: the Tiber.

19ta Mostra Internazionale di Venezia - Architettura

2025 apr

### Brussels-Based Exhibition

(Partecipant with LATITUDE Platform)

Exhibition of three projects from the LATITUDE Platform and introduction to our practice.

Supported by BMA, A+, and D'leteren

2023 sep

### Roma Novissima. Direzioni contemporanee del progetto d'architettura a Roma. (Partecipante con LATITUDE Platform)

Exhibition of three projects from the LATITUDE Platform and a site-specific theoretical-formal exercise: a bridge over the Tiber.

MATTATOIO (Roma) promoted by PalaEXPO

2022 sep

### Ortometraggi Film Festival (Torino) - Participant

Presentation of the winning audio publications of the Alimentari Cult competition, promoted by Spazio Gerra.

2021 jul

### NO-CITY SALARIA - Collaborator

Exhibition of the final projects from the "Laboratorio di Urbanistica 2020/2021" at the Municipal House of Casaprotta (RI).

In collaboration with: Department of Architecture (Roma Tre University).

2015 jul

### RI-FORMARE MILANO in Triennale di Milano - Participant

Exhibition of selected projects from the academic year 2014/2015 at the Politecnico di Milano.



## WORKING EXPERIENCE

2023 oct / present

**LABORATORIO ROMA050 - Risorse Per Roma S.p.a.**  
Architect/Urbanist for Laboratorio Roma050  
<http://www.roma050.xyz/>

2021 jan / present

**LATITUDE Platform for Urban Research and Design**  
Administrator, member with responsibilities and designer for LATITUDE, an international non-profit organization focused on urban and territorial research and design.  
<http://www.latitude-platform.eu/>

2020 feb / aug

**SENSOMOTO Paysagistes**  
Designer at SENSOMOTO, atelier di architettura del paesaggio  
<http://www.latitude-platform.eu/>

## ARCHITECTURE AND URBAN DESIGN

(selection of projects)

**Architectural and urban designer for LATITUDE Platform**  
Expert in architecture and urban design

2025 jan / present

**BORGOFRESH! - Ruractive call for innovators (winning proposal)**  
Co-design and co-construction of climate resilient prototypes for the BorgoFuturo Festival in Val di Fiastra (MA) - Italy  
Funded by the European Union under G.A No 101084377  
In collaboration with Università degli Studi "Roma Tre".  
*Architectural design, open spaces, territorial analysis, writing.*

2024 dic / present

**Design competition "Regeneration of Contrada San Paolo - Martina Franca (TA) - Italy"**  
Team invited to the second stage of the competition.  
*Architectural design, open spaces, territorial analysis, writing.*

2024 may / oct

**FRIGIDARIUM - Festival d'Architettura di Roma**  
Design and construction of a climate resilient urban prototype  
*Architectural design, prototyping, urban design, co-design*

2023 mar

**Candidacy for the redevelopment of public spaces in the Jacquet neighborhood - Brussels** - Team invited to the second stage of the competition. Preparation of the application note and project strategy.  
In collaboration with VVV Architects.  
*Architectural design, open spaces, territorial analysis, writing.*

2023 jan

**Design competition "Museo delle Scienze di Roma"**  
Designer specialized in environmental and urban topics  
Call for the design of a new science museum complex for the city of Rome.  
In collaboration with GANKO, SUPERVOID.  
*Architectural design, open spaces, territorial analysis, writing.*

2022 aug / present

**Design competition "SCUOLA FUTURA" - winning project**  
Scuola secondaria di primo grado "J. Sannazzaro", Oliveto Citra (SA)  
Scuola primaria "Marco Polo", Campolongo Maggiore (VE)  
Designer specialized in environmental and urban topics  
Call for the design of innovative schools in terms of architecture, structure, and systems, highly sustainable and with the highest level of energy efficiency, inclusive and accessible.  
In collaboration with David Canale.  
*Architectural design, BIM, open spaces, territorial analysis, writing.*

2022 jul / 2023 mar

**"UPPER LATINA" - Project manager specialized in environmental topics.**  
Final and executive design of three productive parks in the city of Latina.  
In collaboration with: ORIZZONTALE, Studio ADLM  
Clients: UPPER Latina, Comune di Latina.  
*Open space design, surveying, territorial analysis, GIS, writing, participation.*

2021 nov

**"TU Husselt Health Campus" - Designer specialized in territorial analysis and urban design.**  
Design support for the masterplan of a campus expansion.  
In collaboration with: Studio TUIN EN WERELD, KADER Studio.  
*Urban design, surveying, territorial analysis, GIS, graphic revisions.*



|                        |  |
|------------------------|--|
| 2021 oct / dic         | <p><b>"PAD Bordet" - Designer specialized in territorial analysis and urban design.</b><br/> Design support for the masterplan of the regeneration of an industrial area.<br/> Client: Perspective.Brussels, City of Brussels.<br/> <a href="https://perspective.brussels/fr/actualites/bordet-elaboration-du-plan-damenagement-directeur-pad">https://perspective.brussels/fr/actualites/bordet-elaboration-du-plan-damenagement-directeur-pad</a><br/> <i>Open space design, surveying, territorial analysis, GIS, writing.</i></p>        |
| 2021 jan / 2024 dic    | <p><b>Design competition Piazza dei Cinquecento - winning project</b><br/> <b>Project leader and expert in territorial and urban analysis and participation.</b><br/> Design for the urban and functional reconfiguration of the Termini node and Piazza dei Cinquecento, Rome.<br/> In collaboration with con TVK, IT'S, Artelia Italia and Net Engineering.<br/> Clients: Gruppo Ferrovie dello Stato Italiane; Comune di Roma.<br/> <i>Urban and territorial analysis, GIS, mapping, surveying, open space design, participation.</i></p> |
|                        | <p><b>Urban designer for Laboratorio Roma050</b><br/> Expert in architecture and urban design</p>  |
|                        | <p><b>Team</b><br/> Coordinator: arch. prof. Stefano Boeri<br/> Senior designers: arch. Matteo Costanzo, arch. Eloisa Susanna<br/> Under 35 designers: arch. Giorgio Azzariti, ing. Giulia Benati, arch. Jacopo Costanzo, arch. Margherita Ermani, arch. Carmelo Gagliano, arch. Susan Isawi, arch. Riccardo Ruggeri, arch. Marco Tanzilli</p> <p>In collaboration with: Risorse per Roma s.p.a., Comune di Roma Capitale.</p>   |
| 2024 feb / on-going    | <p><b>Affresco delle Strategie</b><br/> A device/tool capable of facilitating the simultaneous reading of all the spaces, strategies, and funding programs involved.</p> <p><b>Carta per la Città</b><br/> A document, consisting of "a system of principles," as essential elements of an urban governance policy, to support the implementation of the city strategy through practices and guidelines.</p>   |
| 2023 oct / 2024 feb    | <p><b>Atlante delle Trasformazioni</b><br/> A geographic tool for collecting ongoing and upcoming projects.<br/> The Atlas delves into each use of space, providing information about the ongoing transformation, its strategic logics, and the funding program it is part of.</p>   |
|                        | <p><b>Architect and urban designer for SENSOMOTO Paysagistes</b><br/> Expert in architecture and urban design</p>  |
| 2020 febbraio / agosto | <p><b>"ZAC Asnières-sur-Seine"</b><br/> Responsible for the final and executive design of the open spaces of a residential complex.<br/> In collaboration with: Agence TER<br/> <i>Surveying, open space design, graphic revisions.</i></p>  |
| 2020 febbraio / luglio | <p><b>"Réaménagement Bois de l'Aurore - Antony"</b><br/> Refunctioning of a spontaneous urban forest and conducting co-design activities with the residents of the neighborhood.<br/> Final and executive design.<br/> Client: Municipality of Antony (Ile-de-France)<br/> <i>Surveying, urban analysis, open space design, participation, graphic revisions.</i></p>  |
| 2020 febbraio / luglio | <p><b>"Revitalisation du centre-bourg de Feuquières-en-Vimeu"</b><br/> Support in defining a strategy for a territorial and landscape plan for the reactivation of a village. Mapping activities accompanied by co-design workshops with local residents and municipal institutions.<br/> In collaboration with: Atelier POWA<br/> Client: Comune di Feuquières-en-Vimeu<br/> <i>Urban analysis, GIS, open space design, participation, graphic revisions.</i></p>   |

## PERSONAL SKILLS

|                      |   |
|----------------------|---|
| Main language        | Italian   |
| Other languages      | English (IELTS: 6.5)<br>French (B2 - self-evaluation)   |
| Communication skills | Good communication skills acquired during experiences as a university teaching assistant, as a lecturer in university courses, member of external juries, presentations during working tables, administrative management.   |
| Writing skills       | Good writing skills oriented towards writing technical-illustrative reports acquired during work experience, writing for European projects (PRIN) and communication for the organisation of didactic activities.  |
| Digital competences  | <p>Excellent mastery of digital tools for the creation of text and calculation content and graphic processing (data visualisation).<br/>Softwares: Office Suite, In Design, Illustrator</p> <p>Excellent command of softwares for digital image processing and the production of illustrations for the implementation of project narratives and visual communication in support of presentations. Processing of graphics for communication.<br/>Softwares: Lightroom, Photoshop, Illustrator, InDesign</p> <p>Excellent command of two-dimensional representation software for design work and good 3D modelling skills for representation, studies and planivolumetric analysis<br/>Softwares: Autocad, Rhinoceros, Grasshopper, SketchUp</p> <p>Excellent mastery of GIS tools, geoprocessing functions and raster analysis for the production of cartographic works, spatial analyses, statistical data processing on spatial databases.<br/>Software: QGIS (GRASS and SAGA Tools)</p>                             |
| Other                | <p><b>Good photographic representation skills.</b><br/>Attendance to photography workshop held by: Francesca Iovene CANPO#04, autodidatta</p> <p><b>Self-construction</b><br/>Attendance to co-construction workshop CANPO#01</p> <p><b>Engraving</b><br/>Participation in an Engraving Workshop (12 hours) at the Academy of Fine Arts of Rome, organized by Sara Basta and Valeria Carrieri.</p> <p><b>Good skills in multimedia production (audio and video).</b><br/>Participation in the Alimentari Cult competition and production of a pilot episode for a podcast (audio-video interviews).<br/>Photographic and video productions for NO-CITY (filming, interviews).<br/>Participation in the course "Documentary for Architecture" (50 hours) led by Giaime Meloni (filming, audio recordings).<br/>Operational knowledge: Logic Pro X, Final Cut Pro, Adobe Premiere.</p> <p><b>Communication and management of websites and social media.</b><br/>Admin of the NO-CITY Instagram profile and website.</p> |